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THE

BOOKLIST

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THE BOOKLIST

VOLUME 47 MAY 15, 1951 NUMBER 18

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EILEEN DUGGAN, EDITOR

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Publishers who wish to use a BOOKLIST entry for advertising purposes are requested to use some such phrase as "Listed in The Booklist of the A.L.A.," not "Recommended by the A.L.A." The latter falsely implies action on the part of the Association.

Classified Books

000 GENERAL WORKS

Sawyer, Ethel R. Books are people; a bookman's credo. 1951. 143p. Berncliff Press, $2.50. Dist. by J. K. Gill Co., S. W. 5th and Stark Sts., Portland, Ore.

Excerpts from the author's talks and writings make up a slender volume of beautifully expressed ideas linking books and human values. Written or spoken between 1909 and 1942, some of these views, like the brief comment on censorship, might have been written today; others, like the essay on the weight of imponderables, must have been startingly far in advance of current thinking at the time. Many librarians would profit from the author's point of view, which sees books not as tools or sources of information, but as communications between human beings.

*028 Books and reading 51-10796

Wilson, H W., *firm, publishers.* Standard catalog for high school libraries, supplement, March 1951. Part 1, Author index; part 2, Classified catalog; ed. by Dorothy Herbert West, and Margaret B. Dirk. 1951. 28p. H. W. Wilson, paper, service basis.

This supplement is to be used with the 5th edition of the catalog, and with the 1948-1950 supplement.

*016 School libraries (High school) (26-12891)

100-200 PHILOSOPHY—RELIGION

Addison, James Thayer. The Episcopal Church in the United States, 1789-1931. 1951. 40p. Scribner, $4.50.

This exhaustive history begins with an account of the Episcopal Church's background in England, records significant trends in its development during important periods of American political history, and gives brief biographical accounts of leaders who typified the viewpoint of each period.

283.73 Protestant Episcopal church in the U.S.A.—Hist. 51-10050

Bach, Marcus. Faith and my friends. 1951. 302p. Bobbs-Merrill, $3.

Friendly, first-hand reporting yielded the material for these impressions of six faiths which have attracted the author's notice because each of them has filled the need of a friend. The Trappist, Vedantist, Hutterite, Penitente, Swedenborgian, and Mormon beliefs are the subjects of uncritical sketches like those that made up the author's *They have found a faith,* (BOOKLIST 43:112, D 15 46).

289 Religions, Modern 51-9823

Buttrick, George Arthur. So we believe so we pray. 1951. 256p. Abingdon-Cokesbury, $2.75.

Inspirational essays by a prominent Presbyterian clergyman, dealing with the petitions of the Lord's Prayer, and such fundamentals of the Christian faith as the need for belief, faith in God, in Jesus Christ, the Holy Spirit, the church, forgiveness, and eternal life.

230 Theology, Doctrinal || Lord's prayer 51-9467

Hiltner, Seward. Self-understanding through psychology and religion. 1951. 224p. Scribner, $2.75.

Self-understanding is presented as the means for better social adjustment: advice and guidance are given on problems of emotional immaturity, tension, and conscience, on a sane attitude toward sex, and adjustment to old age. Reassuring tone; nontechnical presentation.

150.13 Psychology, Applied 51-1877

Jones, Edgar DeWitt. The royalty of the pulpit. 1951. 447p. Harper, $5.

"A survey and appreciation of the Lyman Beecher Lectures on Preaching founded at Yale Divinity School 1871, and given annually (with four exceptions) since 1872."—*Subtitle.* Each of the men who has contributed to the lecture series, beginning with Henry Ward Beecher, is presented in a lively sketch that describes his personal qualities and evaluates

THE BOOKLIST uses the classification numbers and subject headings of Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by an asterisk (*). Alternative numbers are given in brackets. Librarians will alter classification and subject headings to accord with their own collections.
An L. C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for a different edition, usually an English one.
The H. W. Wilson Company issues by publication date, if possible, catalog cards for all books on the following pages: Reviews of Forthcoming Books, Books for Young People, Children's Books, Suggested for the Small Library.

his contribution to the ministry and to the Lyman Beecher lectures. The studies give a panorama of U.S. ministerial thought and style during the past 75 years.

251.09 Preaching—Hist. || Lyman Beecher lectures on preaching, Yale University 51-9797

Murphy, Gardner. An introduction to psychology, with the assistance of Herbert Spohn. 1951. 583p. illus. Harper, $4.25.

A college textbook with chapter references; may also be satisfactory as introduction for general reader since attention is focused on personality study and interactions of persons.

150 Psychology 51-10151

Salomon, Irving. Retire and be happy. 1951. 205p. Greenberg, $2.95.

Aimed chiefly at men, this argument for profitable retirement urges conscious planning ahead, channeling of energies and interests into advantageous lines. Recommends hobbies, part-time work, philanthropies, clubs and new friendships; discusses the part the wife must play in successful retirement. Appendix gives case histories.

*179 Retirement 51-10344

Santayana, George. Dominations and powers; reflections on liberty, society and government. 1951. 481p. Scribner, $4.50.

For note see BOOKLIST 47:301, My 1 51.

*191.9 [320.1] Political science 51-10642

300 SOCIAL SCIENCES

Abels, Jules. The welfare state, a mortgage on America's future. With a foreword by Raymond Moley. 1951. 214p. Duell, $3.

The author has unbounded faith in the private enterprise system, which he considers dynamic, progressive, and to date productive of the greatest good for the greatest number of Americans. He asks whether a social welfare program as exemplified in the Roosevelt New Deal, and expanded by the Truman Fair Deal, will not impair the vitality of the private enterprise system; after comparing the two systems, he draws on history for an affirmative answer.

338.973 U.S.—Economic policy || Public welfare—U.S. || State, The 51-9600

Blum, Milton L. and **Balinsky, Benjamin.** Counseling and psychology; vocational psychology and its relation to educational and personal counseling. 1951. 586p. illus. Prentice-Hall, $6.65.

The authors are conscious of the need for counseling for all ages and in many situations, but they believe it can be done most effectively if integrated with the educational system, and have therefore emphasized vocational applications in this discussion. They explain and evaluate as far as possible many kinds of psychological tests, describe successful interviewing techniques, discuss the sources of occupational information, and the counselor's training and functions.

371.42 Counseling || Vocational guidance 51-1943

Fromme, Allan. The psychologist looks at sex and marriage. 1950. 248p. Prentice-Hall, $2.95.

The technique here is to make a succinct eye-catching statement in italics, then expand in a paragraph. The attitude is sensible and matter-of-fact; the style is free from psychological terminology; and frequently successive questions look at two sides of the same question. Discusses personal maturity, motives for marriage, love and courtship, psychology of sex, love and marriage, sex in marriage, clash of personalities, problems of money and work, children, in-laws, extramarital relations, divorce and remarriage.

392.5 Marriage 51-9807

Hulburd, David. This happened in Pasadena. 1951. 166p. Macmillan, $2.50.

The dismissal of Willard Goslin, School Superintendent of Pasadena, California, in the fall of 1950, is analyzed in a step-by-step account that begins with the school board's initial interview with Mr. Goslin to consider him for the position. The writer feels that the board never gave a satisfactory reason for its dismissal action and shows that a minority of citizens formed a pressure group. The moral is drawn that other communities need to guard against similar developments.

379.794 Pasadena, Calif. Board of education || Goslin, Willard Edward 51-10609

Nielander, William Ahlers and **Miller, Raymond W.** Public relations. 1951. 398p. Ronald, $5.

A college textbook on public relations for business. Covers various types of relations a company may have with the public and within its own organization and is also an acceptable basic guide to techniques.

301.154 Public relations 51-9872

Pike, Royston. Round the year with the world's religions; with four plates in color and many drawings by E. C. Mansell. 1950. 207p. illus. Schuman, $2.50.

Past and present religious customs and festivals of many faiths described in a narrative arranged by months and well indexed.

*398.33 Fasts and feasts 51-9772

Randolph, Vance. We always lie to strangers; tall tales from the Ozarks; illus. by Glen Rounds. 1951. 309p. illus. Columbia Univ. Press, $4.

For note see BOOKLIST 47:301, My 1 51.

*398.21 Tales, American || Folk-lore—Ozark Mountains 51-10537

Reynolds, Lloyd George. The structure of labor markets; wages and labor mobility in theory and practice. 1951. 328p. diagrs. Harper, $4.50.

A scholarly and detailed study. Part one covers labor mobility and wage determination in a New England industrial town in 1946-48; part two is an examination of the labor market, old and new theory and public policy concerning it. For libraries with a constant demand for labor information.

331.21 Wages || Migration, Internal || Labor supply 51-2556

Ross, Alf. Constitution of the United Nations; analysis of structure and function. 1950. 236p. Rinehart, $3.

A discussion of the U.N. charter within the tenets of international law. First mentioning the historical parallels of the Holy Alliance and the League of Nations, the author briefly discusses the charter as the legal foundation of the U.N. The next two sections on the functioning within the organization and the obligations of member nations are the most extensive; the conclusion returns to the legal aspects and the weaknesses. At times stiff, this nevertheless gives a solid legalistic interpretation.

341.132 United Nations A-51-330

Twentieth Century Fund. *Committee on Economic Stabilization.* Defense without inflation, by Albert G. Hart; with recommendations of the Committee on Economic Stabilization. 1951. 186p. Twentieth Century Fund, $2.

The Committee has studied the problems of maintaining an effective civilian economy in spite of intensive defense or war economic measures and makes specific recommendations on credits, bonds, consumer controls, wage and price freezes, taxation, and social security. This serves as an over-all review of the general policy and is not too technical for the general reader; other volumes will follow to treat some of the issues in greater detail.

332.41 Inflation (Finance)—U.S. || Industrial mobilization—U.S. || U.S.—Economic policy 51-10480

500-600 NATURAL SCIENCE—USEFUL ARTS

Berrill, Norman John. The living tide. 1951. 256p. illus. Dodd, $4.

A marine zoologist records observations made in the Dry Tortugas, and along the Atlantic coast. For him every form of sea and shore life has personality, a viewpoint which his enthusiasm and humor communicate to the reader. From odd bits of information about turtle eggs, he proceeds to descriptions of shore birds, coral reefs and sea worms, jellyfish, crabs, sponges, and various mollusks; his awe at seeing the undersea world in microcosm in rockpools, his admiration for octopi and their almost human capacity for neuroses indicate the fascinating lore found in the book.

574.92 Marine biology 51-10427

Carlyle, Celeste. Individually yours, a guide to your personal beauty and charm. 1951. 212p. illus. Lippincott, $2.95.

Rather coy and effusive, with little to offer that is really new, but the subject is of perennial interest, and the author's television programs will probably create an additional demand. Without asking the seeker after beauty to expend too much time, energy, or money, this urges her to make the most of her assets, and draw attention to herself as an individual.

646 Beauty, Personal || Clothing and dress 51-1702

Carson, Rachel Louise. The sea around us; drawings by Katherine L. Howe. 1951. 230p. illus. Oxford Univ. Press, $3.50.

For note see BOOKLIST 47:301, My 1 51.

551.46 Ocean 51-10430

Curran, Charles Howard. Insects in your life. 1951. 316p. illus. Sheridan House, $3.50.

A museum curator who is fascinated by the insect world writes an apologia for some of the insects that commonly impinge on human living, pointing out their usefulness as scavengers. He admits that there is little to be said in favor of lice, bedbugs and fleas, but he considers that many other insects are either important in our economy or just interesting in themselves. Included are several varieties of flies, clothes moths, carpet beetles, butterflies, ticks, termites, and Japanese beetles. Discusses the use of DDT, and gives some useful hints on insect control.

632.7 Insects, Injurious and beneficial 51-10474

Doris, Lillian and **Miller, Besse May.** Complete secretary's handbook. 1951. 682p. illus. Prentice-Hall, $4.75.

Preface states that this is intended "to answer quickly the questions that arise in secretarial work every day and to shorten the time it normally takes an intelligent person to qualify as a topranking secretary." The general sections designated as Techniques for usual

secretarial duties, How to write good letters, Writing correctly, Your employer's personal work, Financial affairs, Advanced secretarial techniques, Appearances and impressions, and Ready reference material, contain material justifying the use of the word complete.

651.02 Office practice 51-1123

Everest, Ralph Jay. Voltage regulator manual. 1951. 185p. illus. Macmillan, $2.85.

A descriptive book giving practical explanations of automobile voltage regulators. Mechanical and electrical details are described at length and servicing information is included. Many diagrams and tables.

629.2544 Voltage regulators 51-2446

Holland, Raymond Prunty. The physical nature of flight. 1951. 287p. illus. Norton, $4.

A readable, lively and logical account of aerodynamics prepared with the intelligent layman in mind, which should prove of especial interest to the budding airman.

629.13 Aeronautics 51-2397

Hume, Harold Hardrada. Camellias; kinds and culture. 1951. 271p. illus. plates. Macmillan, $6.

A "companion volume to '*Azaleas—kinds and culture*,' the two covering in ampler measure the field dealt with in '*Azaleas and camellias*,' the small book published in 1931."—*Preface*. This includes cultivation in gardens and greenhouses and may be useful in most sections of the country because of the increased popularity of the flower.

635.933166 Camellia Agr 51-504

Klots, Alexander Barrett. A field guide to the butterflies of North America, east of the Great Plains; illus. with color paintings of 247 species by Marjorie Statham, and 232 photos. by Florence Longworth. 1951. 349p. illus. Houghton, $3.75.

A compact field guide similar in format and system of identification to Peterson's *Field guide to the birds* and others in the Peterson field guide series.

595.789 Butterflies—North America 51-10190

Mason, Linton W. and others. Local trucking; a textbook on the local hauling of property by motor vehicles. 1951. 428p. forms. McGraw-Hill, $6.50.

Covers selection of location and equipment and operation of the business from employee relations to advertising. For a relatively ambitious business rather than the very small one or two truck business.

656 Transportation, Automotive 51-1850

Raman, Chandrashekhar Venkat. The new physics; talks on aspects of science. 1951. 144p. Philosophical Library, $3.75.

This is one of those all too infrequent volumes of modern science for the layman. Beautifully and clearly written by one of the world's outstanding physicists, it relates the subject to everyday life in a fascinating manner. Can be recommended without reservation, although the cost is somewhat high.

*530 Physics 51-10486

Ritter, L. J. and **Paquette, R. J.** Highway engineering. 1951. 721p. illus. diagrs. maps. Ronald, $6.50.

Although essentially an advanced highway engineering textbook, enough additional information appears on the development, economic aspects, planning and maintenance of roads to make it a worthwhile reference work.

625.7 Roads 51-10362

Sarles, William Bowen, and others. Microbiology, general and applied. 1951. 493p. illus. diagrs. Harper, $4.50.

A textbook explaining the principles of bacteriology over a wide field, indicating applications to industry, agriculture, and the home. An intelligent presentation with comprehensive and concise descriptions which has reference value also.

589.95 Bacteriology || Micro-organisms 51-3180

Tremain, Arthur. Successful retailing; a handbook for store owners and managers. 1951. 363p. forms. Harper, $4.95.

A thorough treatment of retail policies, well worth the price. Much of the detail applies to department and chain stores but smaller stores, retail personnel and merchandising students will find it useful. Stresses the need for hard work, firm financial and management policies; details buying, personnel, credit, advertising, mail order and other problems. Numerous charts; an appendix lists trade associations and information sources.

658.87 Retail trade 51-9950

700 FINE ARTS

Holmes, Malcolm Haughton. Conducting an amateur orchestra. 1951. 128p. Harvard Univ. Press, $2.50.

The author believes that work with amateurs is a crusade for better music and he provides a specific, stimulating guide to organizing

an orchestra—auditioning, seating, program building, rehearsals, sight reading, and the concert itself.

781.63 Conducting 51-10271

Katzenbach, Lois and **Katzenbach, William.** The practical book of American wallpaper; with an introd. by Nancy V. McClelland. 1951. 142p. illus. 11¼ x 8½ in. Lippincott, $10.

American wallpaper design of the last 25 years is examined for the elements that make a design aesthetically good and suitable for wall decoration. A bit of history, a chapter on manufacturing processes, and notes on selling add to the book's usefulness as a guide for decorators and designers. Does not consider the techniques of paperhanging. Illustrated with photographs and samples of wallpaper.

*747.35 Wall-paper 51-10280

Lasker, Edward. Chess secrets I learned from the masters; with 32 drawings by Kenneth Stubbs. 1951. 428p. illus. ports. McKay, $5.

A chess master describes the lessons he learned from dozens of other masters in Europe and the Americas since his boyhood in Germany almost 50 years ago. A personality sketch accompanies each description of a problem or play.

794.1 Chess 51-9263

800 LITERATURE

Bentley, Eric Russell, *ed.* The play, a critical anthology. 1951. 774p. Prentice-Hall. $3.65.

The texts of nine significant plays are included. Cyrano de Bergerac, The importance of being Earnest, The miser, Twelfth night, Othello, Antigone, Ghosts, The ghost sonata, are accompanied by the editor's critical essays, in which he attempts to convey something of his own standards on the contents and form of drama. Finally, Arthur Miller's Death of a salesman is presented, with reviews by five critics of recognized merit, and the reader is invited to assess these reviews and judge the play for himself.

808.82 Drama—Collections 51-9662

Friar, Kimon and **Brinnin, John Malcolm,** *eds.* Modern poetry, American and British. 1951. 580p. Appleton-Century-Crofts, $4.

A truly representative collection, spiced by notes which, though uneven in quantity are always enlightening and with the added value of an essay tracing the development of modern poetry. Roughly chronological, the anthology begins with the inceptors of the modern movements, Dickinson, Hardy and Hopkins and at the close recognizes the more recently acclaimed talents of James Merrill and Richard Wilbur. Alphabetical table of contents; first line and title indexes.

821.91082 English poetry—20th cent. || American poetry—20th cent. || English poetry—19th cent. || American poetry—19th cent. 51-9990

McCullers, Carson. The member of the wedding. 1951. 118p. front. New Directions, $2.75.

A wistful study of an adolescent girl in a Southern town, who, out of loneliness and longing to see the world, tries to attach herself to her brother and his bride as they leave on their wedding trip. Action takes place in the kitchen presided over by a wise Negro cook. Based on the novel of the same name.

*812.5

Schurmacher, Emile C. Nothing's sacred on Sunday. 1951. 243p. Crowell, $3.

For note see BOOKLIST 47:197, F 1 51.

*818.5 [B] 51-2640

900 HISTORY

The **Arts** in renewal, by Lewis Mumford and others. Introd. by Sculley Bradley. 1951. 156p. Univ. of Pennsylvania Press, $2.50.

Five essays evaluate recent trends in American arts. The first, by Lewis Mumford, is an overall survey; those following are on poetry, by Peter Viereck, on music, by William Schuman, on the novel, by James Michener, and on the theatre, by Marc Connelly. Stimulating discussions presented with clarity. Originally given as the Benjamin Franklin Lectures at the University of Pennsylvania.

901 Civilization, Modern || Literature—Addresses, essays, lectures || Music—Addresses, essays, lectures 51-10150

Hallenbeck, Cleve. Land of the conquistadores. 1950. 375p. illus. port. maps. Caxton, $5.

This orderly narrative of New Mexico's history was undertaken to furnish an adequate review for the general reader and to give due recognition to the Spanish period. Somewhat pedestrian in style, the book does not arouse the enthusiasm the writer evidently felt but it is a good summary based on recent research and may be useful for reference with students.

978.9 New Mexico—Hist. to 1848 50-11088

Lockwood, Charles A. Sink 'em all; submarine warfare in the Pacific. With a

foreword by Chester W. Nimitz. 1951. 416p. ports. Dutton, $5.

The former commander of the U.S. submarines in the Pacfic gives a narrative account of the operations of these submarines during World War II. There are occasional human interest bits but the commander is more concerned with the distribution, work, and technical suitability of the ships.

940.5451 World War, 1939-1945—Naval operations—Submarine || World War, 1939-1945—Pacific Ocean || World War, 1939-1945—Personal narratives, American 51-9835

Runciman, Steven. A history of the Crusades. V.I. 1951. 376p. illus. maps. Cambridge Univ. Press, 51 Madison Avenue, New York 10, $5.

The first of three volumes, this covers the first crusade and the foundation of the Kingdom of Jerusalem. Impartial, using both eastern and western sources and thoroughly documented, this is an authoritative work in which the scholarship does not obscure the readability. Maps, contemporary woodcuts and paintings illustrate the text adequately.

*940.18 Crusades 51-10801

Sédillot, René. The history of the world in three hundred pages; tr. from the French by Gerard Hopkins. 1951. 320p. Harcourt, $2.95.

A happy combination of lively writing and historical fact makes this an excellent brief history of the Western world, with short excursions into the Near and Far East to acknowledge influences. National bias might be slightly toward France, but on the whole the attitude is impartial.

*909 History, Universal 51-10309

910 DESCRIPTION AND TRAVEL

Freeman, Otis Willard, *ed.* Geography of the Pacific. 1951. 573p. illus. maps. Wiley, trade ed., $10; textbook ed., $8.

Authorities on the Pacfic area have contributed regional studies, bringing together needed information on the area. Covers climates, currents, physical features, peoples, resources, and industries. Omits Japan, the mainland of Asia, and the western coasts of the American continents, since there is considerable information available on these; includes Australia and New Zealand. Extensive bibliographies for each section.

919 Pacific area || Oceanica 51-1109

Goodwyn, Frank. Life on the King Ranch; photographs by Toni Frissell; drawings by Bruce Marchin. 1951. 293p. illus. Crowell, $5.

A curious mixture of history, character sketches, tall tales, folklore, and details about the management of a large scale modern enterprise, are all to be found in this account of one of the largest and oldest ranches in Texas. The author grew up on the ranch, and has many anecdotes to tell of the unique society that developed in the isolation of southern Texas,—bosses, families, ranch hands, many of them Mexican, and imported school teachers.

*917.64 King Ranch || Ranch life Agr 51-513

Ruxton, George Frederick Augustus. Ruxton of the Rockies; collected by Clyde and Mae Reed Porter; edited by Le Roy R. Hafen. 1950. 325p. illus. port. Univ. of Oklahoma Press, $5.

A readable condensation of the published works, plus additions from newly-discovered manuscripts and notebooks of George Ruxton, the peripatetic 19th century traveler in Spain, Africa, Canada and the American west. For hunters and lovers of adventure and history, this has more life in it than many an imaginary tale.

917.8 The West—Descr. & trav. || Mexico—Descr. & trav. || Canada—Descr. & trav. || Indians of North America 50-9832

920 OR B BIOGRAPHY

Arcaro, Eddie. I ride to win! as told to Jack O'Hara. 1951. 273p. illus. Greenberg, $2.95.

An American jockey's account of his unusually extended and successful career. The son of an Italian immigrant pays tribute to the parents who encouraged his ambition, to the owners, trainers, and other racing people who taught him his craft and kept him out of boyish mischief, to employers and friends who stood by him in his frequent suspensions, and to the horses he rode. He describes frankly the "rough" riding that was common in his younger days, acknowledges that films have eliminated such practices and so prolonged his career, and closes with advice to young riders on physical fitness and keeping good company. Abounds in clichés.

B [798.4] Horse-racing 51-10507

Cannon, James J. Nobody asked me. 1951. 339p. Dial, $3.

This collection of the reporter's columns which have appeared in the *New York Post*, contains stories about sports, Broadway figures, gamblers, racketeers, and politicians. He briefly reviews his trip to Korea, imitating but never equaling the style of Ernie Pyle.

B Journalists—Correspondence, reminiscences, etc. || Sports—U.S. 51-10245

Garden, Mary and **Biancolli, Louis.** Mary Garden's story. 1951. 302p. illus. Simon

& Schuster, $3.75.

The reminiscences of an opera star are equally divided between her stormy career and her equally stormy romances and will be popular with readers who remember the singer.

B 51-10603

Koch, Harriet Rose (Berger). Militant angel. 1951. 167p. illus. ports. Macmillan, $3.

This account of the life of Annie Goodrich will be useful with student nurses or girls considering nursing as a career since she was influential in formulating the course of nurses training during the last 50 years through her work in New York hospitals, and as director of the Army School of Nursing and later the Yale University School of Nursing.

B Goodrich, Annie Warburton 51-9863

Little, Katherine Day. François de Fénelon; study of a personality. 1951. 273p. port. Harper, $3.50.

The author's chief concern with the French archbishop is as a religious philosopher and this biography will therefore be of interest mainly to readers with similar interests or to students of French literature. The writing is straightforward; the background of French court life during the reign of Louis XIV is portrayed without unnecessary detail.

B Fénelon, François de Salignac de la Mothe-, Abp. 51-2713

Marek, George Richard. Puccini, a biography. 1951. 412p. illus. facsims. Simon & Schuster, $5.

A full length biography of the Italian opera composer in which equal attention is given to him as man and as musician. Readable but appeal likely to be limited to those acquainted with Puccini's works.

B Puccini, Giacomo || Operas—Stories, plots, etc. 51-10114

Mayer, George H. The political career of Floyd B. Olson. 1951. 329p. illus. Univ. of Minnesota Press, $5.

This biography of Minnesota's crusading governor will perhaps be largely of regional interest although Governor Olson in his term of office from 1930 to 1936 typified the spirit of reform and social justice of the 1930's. The present record of his career is appreciative of him as a man and a leader but attempts to give an unbiased version of such controversial situations as the trucker's strike of 1934.

B Olson, Floyd Björnstjerne || Minnesota—Pol. & govt. 51-3057

Nolan, Jeannette (Covert) and others. Poet of the people; an evaluation of James Whitcomb Riley. 1951. 106p. Indiana Univ. Press, $2.

Three essays, originally presented as a symposium at Indiana University, give three views of the poet; as a creator of the typical Hoosier character, as a Victorian who was a master of light verse, and as a product of the frontier. *Contents:* Riley as a children's poet, by Jeannette Covert Nolan—James Whitcomb Riley: A Victorian American, by Horace Gregory—The frontier and James Whitcomb Riley, by James T. Farrell.

B Riley, James Whitcomb 51-3048

Pachter, Henry Maximilian. Paracelsus; magic into science. 1951. 360p. illus. Schuman, $4.

Adequate and balanced, though not exciting from a literary standpoint, this pictures Paracelsus as uncouth and bombastic, a tortured seeker after truth, the link between superstition and science. He was the first to make groping steps toward experimental science, the leader in the slow change to the use of chemical medicine, the first to intimate the existence of recently-proved psychological theories, to consider the tie between mind and body. Reproductions of ancient woodcuts add considerable interest.

B Paracelsus 51-10192

Roosevelt, Theodore. Letters, selected and edited by Elting E. Morison; John M. Blum, associate editor, John J. Buckley, copy editor. v. 1-2. The years of preparation, 1868-1900. 1951. 1549p. [paged consecutively]. illus. ports. Harvard Univ. Press, 2v. $20.

These first two of a promised eight volume set cover the Roosevelt years from childhood through the period as governor of New York. The preface states the letters were chosen with the intent of revealing his "thought and action in all the major and minor undertakings of his public and private life". They reveal an affectionate, voluble and perceptive person. Footnotes identify persons mentioned but elaboration on events or notations of letters received by Roosevelt are not supplied.

B 51-10037

Schoor, Gene. General Douglas MacArthur; a pictorial biography. 1951. [128]p. illus. Rudolph Field Co., 5 Columbus Circle, New York 19, paper-covered boards, $2.

A brief, adulatory biography, plus a photographic record. Though it has the tone and appearance of campaign literature this nevertheless provides an inexpensive, accurate account of the general's life. Does not cover his recent departure from Japan.

B MacArthur, Douglas 51-3314

Scripps, Edward Wyllis. Damned old crank, a self-portrait of E. W. Scripps drawn from his unpublished writings; edited by Charles R. McCabe. 1951. 259p. port. Harper, $3.50.

The writings of the paradoxical founder of the Scripps newspaper empire, one of the richest men in the country, hater of capitalists; detesting the hired-hand mentality, yet champion of the working man. This is a frankly vain and uncompromisingly honest account of his life, the conflicts with his brothers, his alcoholism, love affairs and libel suits. The latter half is a terse and vigorous self-inquiry, an exposition of his views, and the usual advice to young newsmen.

B Journalists—Correspondence, reminiscences, etc. 51-10365

Sukhotina, Tat'iana L'vovna (Tolstaia). The Tolstoy home; diaries of Tatiana Sukhotin-Tolstoy; tr. by Alec Brown. 1951. 352p. illus. Columbia Univ. Press, $4.

Beyond doubt the fact that the writer's father is the great Tolstoy contributes to the interest of these diaries. However, the girl, and later the woman, is so gentle and loving, her self-analysis so searching that the memoirs would be compelling reading on their own account. Covers the period from 1878 when Tatiana was twelve to 1910 when Count Tolstoy died.

B A 51-8955

Wheeler, Lynde Phelps. Josiah Willard Gibbs, the history of a great mind. 1951. 264p. illus. ports. Yale Univ. Press, $4.

A welcome and needed addition to the field of scientific biography. Taking advantage of previously unavailable sources, it presents a splendid study of Gibbs as man and scientist, including much regarding his influence and relation to modern science. A knowledge of advanced physics is necessary for full comprehension of the technical sections.

B Gibbs, Josiah Willard 51-1738

Williams, Wayne Cullen. A rail splitter for president. 1951. 242p. Univ. of Denver Press, $3.

Except for the interruptions of occasional editorializing and pedantry, this is a worthy addition to Lincoln lore. Through quotations from newspapers, journals, and campaign literature, the author follows the campaign, creating an excitement in the reader almost equalling that of Lincoln's contemporaries. Quotes are from opponents and partisans, and from Northern and Southern papers. References are not exact, but are usually limited to the name of the paper, the month and year of publication.

B Lincoln, Abraham—Political career before 1861 || U.S.—Pol. & govt.—1857-1861 || Campaign literature, 1860 51-1191

Winkler, Max. A penny from heaven. 1951. 310p. Appleton-Century-Crofts, $3.

For note see BOOKLIST 47:301, My 1 51.

B 51-10743

Suggested for the Small Library

Garden. Mary Garden's story. 326.

Hulburd. This happened in Pasadena. 322.

Klots. A field guide to the butterflies of North America. 324.

Laing. Priscilla. 329. (fiction)

Sédillot. The history of the world in three hundred pages. 326.

Children's Books

Bendick. All around you. 332.

Chute. An introduction to Shakespeare. 332.

Estes. Ginger Pye. 333.

Kjelgaard. Irish Red, son of Big Red. 333.

Stevens. Lion Boy's white brother. 333.

White. The story of Serapina. 333.

Fiction

Aldridge, James. The hunter; a novel. 1951. 277p. Little, $3.

For note see BOOKLIST 47:266, Ap 1 51.

51-10713

Collier's, the national weekly. Collier's best; a selection of short stories from the magazine with an introd. and notes by Knox Burger. 1951. 299p. Harper, $3.

Stories originally published during 1949 and 1950. Varied in quality, subject and style, they will have more appeal for the average reader than collections which emphasize the unusual and arty.

Short stories, American 51-10596

Davis, Burke. The ragged ones. 1951. 336p. map. Rinehart, $3.50.

For note see BOOKLIST 47:301, My 1 51.

U.S.—Hist.—Revolution—Fiction 51-3028

Dunlap, Katharine. The glory and the dream. 1951. 181p. Morrow, $2.50.

Fictionalized biographical sketch, derived from eighteenth century sources, including the letters of the celebrated French actress, Adrienne Le Couvreur, and her lover, Maurice de Saxe. In this version, one of the famous love affairs of history, which possessed every element of drama, receives curiously prosaic treatment; the characters too fail to come to life.

Lecouvreur, Adrienne—Fiction 51-10601

Eliot, Elizabeth. Henry. 1951. 287p. Duell, $2.75.

With absurd twists of phrasing and viewpoint that recalls the author's earlier novel *Alice* (BOOKLIST 47:12, S 1 50), Anne Palliser, member of an aimlessly drifting family of decaying British gentlefolk, relates the story of her brother Henry's marriage to Dr. Pamela Merritt. Practical Pamela turned the Palliser's country house into a maternity and convalescent home, but Henry perversely sabotaged her scheme by bringing in several inebriate patients. Pamela felt that this was going too far and pushed Henry into a quarry; unfortunately he survived, becoming more and more worthless as Pamela turned into a shrew.

51-9612

Laing, Jan. Priscilla. 1951. 244p. Putnam, $3.

A tenderly romantic tale of a London orphan, born in 1758 and left at the Foundling Hospital—an orphanage pleasantly different from others reported in fiction about the eighteenth century. Priscilla's young life was melodramatic; her singing attracted attention, she was taken into a wealthy home as a maid, and was claimed by a sadistic woman as her daughter. Her parents were traced to America, and with her uncle Priscilla went to Williamsburg, learned the circumstances of her desertion, and saw her mother regain her sanity. Roseate, rather than realistic, historical fiction, with plenty of sentiment.

51-10282

Popkin, Zelda. Quiet street, a novel. 1951. 382p. Lippincott, $3.50.

For note see BOOKLIST 47:286, Ap 15 51.

51-3210

Rosenberg, Ethel. Uncle Julius and the angel with heartburn. 1951. 237p. Simon & Schuster, $3.

More cheerfully humorous sketches about the people of *Go fight City Hall* (BOOKLIST 45:289, My 1 49). The scene is Brooklyn and the Catskills where Uncle Julius Pasternak's brother lives with two unmarried daughters and a thinking cat. Most of the characters use a mild dialect.

51-10307

Spellman, Francis Joseph. The foundling. 1951. 304p. Scribner, $2.75.

For note see BOOKLIST 47:286, Ap 15 51.

51-10798

Thacher, Russell. The captain, a novel. 1951. 280p. Macmillan, $3.50.

For note see BOOKLIST 47:266, Ap 1 51.

51-10799

Weidman, Jerome. The hand of the hunter. 1951. 311p. Harcourt, $3.50.

A war-time novel in which strange antagonisms and distorted points of view reflect the strain of a ship's crew and passengers as they wait for orders to sail in convoy. After eleven days of confinement and suspense, everything and everybody seems out of focus, even to Vincent Sloate, an ordinarily even-tempered accountant. A gossiping pair of stewards appear sinister, the unattractive purser is apparently having an affair with an aristocratic passenger, and the happily married Sloate becomes wildly and uncharacteristically jealous of the purser. It is a nightmare world that returns to reality only when the ship finally sails.

51-9916

Series and Editions

Grosset & Dunlap reprints.

ALDRICH, BESS STREETER. Miss Bishop. $1.49.

BARBER, ELSIE MARION (OAKES). The wall between. $1.50.

CRANE, STEPHEN. The red badge of courage. $1.

CULLEN, M. O. How to carve meat, game and poultry. $1.

DALEY, ARTHUR. Inside baseball; a half century of the national pastime. $1.

DI MAGGIO, JOSEPH PAUL. Lucky to be a Yankee. Foreword by Grantland Rice. $1.

FELLER, ROBERT WILLIAM ANDREW. Bob Feller's strikeout story. $1.

FORESTER, CECIL SCOTT. Mr. Midshipman Hornblower. $1.

HOWARD, GUY. Give me thy vineyard; a novel of the Ozarks. $1.50.

MANN, ARTHUR. The Jackie Robinson story. $1.

MEANY, THOMAS. Babe Ruth; the big moments of the big fellow. $1.

Atwater, Mary (Meigs). The shuttle-craft book of American hand-weaving. Rev. ed. 1951. 341p. illus. Macmillan, $5.50.

"Being an account of the rise, development, eclipse, and modern revival of a national popular art, together with information of interest and value to collectors, technical notes for the use of weavers, and a large collection of historic patterns."—*Subtitle.* A standard, first entered in BOOKLIST 25:150, Ja 29, is brought up to date and enlarged, with new illustrations and new weaves.

745.52 Weaving || Textile industry and fabrics—U.S. || Textile design 51-10000

Bookman's glossary. 3d ed., rev. and enl. 1951. 198p. Bowker, $2.50.

This handy manual is an alphabetical list, with definitions, of terms and abbreviations in common usage in book stores, publishers' offices and libraries. Appended are classical names of towns, foreign book trade terms, private book clubs, proof readers' marks, and a reading list. No statement of the amount of revision.

655.03 Bibliography—Dictionaries || Printing—Dictionaries 51-9227

Eckles, Clarence Henry and others. Milk and milk products; prepared for the use of agriculture college students. 4th ed. 1951. 454p. illus. McGraw-Hill, $5.

Some new material has been added, some parts have been rewritten and statistical tables are up to date. For earlier edition see BOOKLIST 33:161, Ja 37.

637 Dairying || Milk || Dairy products Agr 51-512

Garland, Jasper Vanderbilt. Discussion methods explained and illustrated. 3d ed., rev. 1951. 376p. Wilson, $3.

"Those who are familiar with the field of discussion will see that an effort has been made to blend the older, established forms with the newer, experimental ones in the overall treatment of the materials. The point of view, however, is essentially practical." —Preface. Follows the basic pattern of the earlier editions (BOOKLIST 37:272, F 15 41), but most of the illustrative material is new.

808.5 Debates and debating || Discussion 51-2560

Jull, Morley Allan. Poultry husbandry. 3d ed. 1951. 526p. illus. maps. McGraw-Hill, $6.

The earlier edition (BOOKLIST 35:67, 0 15 38) is not available for comparison, but the publishers state that this is completely revised, with extensive new material.

636.5 Poultry Agr 51-508

Kiver, Milton Sol. F-M simplified. 2d ed. 1951. 458p. illus. Van Nostrand, $6.50.

A complete and easily understood explanation of F-M radio, including construction and operation features as well as trouble shooting data.

621.384152 Radio frequency modulation 51-9960

Ladoo, Raymond Bardeen and **Myers, W. M.** Nonmetallic minerals. 2d ed. 1951. 605p. illus. McGraw-Hill, $10.

A comprehensive reference volume bringing together widely scattered information on the composition, physical properties, world wide occurrence, production, mining and milling methods, specifications and tests, markets and prices, and uses of the various minerals. Up-to-date bibliographies. The original 1925 edition has been completely reworked and brought up to date.

553 Mines and mineral resources 51-2176

Lawrence, David Herbert. The plumed serpent; [Quetzalcoatl]; introd. by Wil-

liam York Tindall. 1951. 445p. Knopf, $3.75.

A book published in 1926, and out of print for several years, is reissued with a 10 page evaluative essay.

51-3154

McMichael, Stanley L. Appraising manual. 4th ed., completely rev. with 15 new chapters added. 1951. 731p. illus. Prentice-Hall, $5.35.

"A real estate appraising handbook for use in field work and advanced study courses."—*Subtitle.*

333.332 Real property—Valuation 51-9307

Newman, Harold. European travel guide. Rev. ed. 1951. 346p. maps. Holt, $3.50.

A compact guidebook with the essential information about individual countries. Small maps, and tables of measures, currency conversion, and population.

914 Europe—Descr. & trav.—Guide-books 51-1812

Ruxton, George Frederick Augustus. Life in the far West; edited by Leroy R. Hafen; with a foreword by Mae Reed Porter. 1951. 252p. illus. Univ. of Oklahoma Press, $3.75.

Adventures of early days in the West, written by a young Englishman, published in 1849 and long out of print. Authentic Americana, based on his own travels.

917.8 The West—Descr. & trav. || Frontier and pioneer life—The West || Hunting—The West 51-1678

Smart, Louis Edwin and **Arnold, Sam.** Practical rules for graphic presentation of business statistics. 2d ed. 1951. 137p. illus. Ohio State Univ., $2.50.

"The rules are set forth in outline form with textual discussion reduced to a minimum. One or more charts illustrating the applications of the rules are provided in conjunction with the outline material for each of the various types of charts."—*Preface.* This is an expansion rather than a revision of the original, published in 1945.

311.26 Statistics—Graphic methods 51-62124

Taber, Gladys (Bagg). Stillmeadow kitchen. [New and rev. ed.]. 1951. 311p. Macrae Smith, $3.

No mention is made of revision except for the addition of a section of 73 dishes that can be quickly prepared in emergencies. For first edition see BOOKLIST 44:180, Ja 15 48.

641.5 Cookery, American 51-10155

Ulrich's periodicals directory; a classified guide to a selected list of current periodicals, foreign and domestic; ed. by Eileen C. Graves; Carolyn F. Ulrich, consulting editor. 6th ed. 1951. 534p. 10¼ in. Bowker, $17.50.

Foreign periodicals omitted from the previous edition, and many new titles, are included; there are more than 10,000 entries, and a list of indexing and abstracting services. The usual classified arrangement.

016.05 Periodicals—Direct. (32-16320)

Wade, Harry Henchell. Fundamentals of accounting; a text designed primarily for a survey course. 3d ed. 1951. 367p. Wiley, $4.75.

A textbook last revised in 1941 now includes many new topics, and an appendix contains illustrations of financial statements published in annual reports to stockholders.

657 Accounting 51-1045

Watson, Herbert M. and others. Understanding radio; a guide to practical operation and theory; illus. by Herbert E. Welch. 2d ed. 1951. 716p. illus. diagrs. McGraw-Hill, $5.50.

Should serve as an ideal text for students and individuals just beginning to acquaint themselves with radio. The theoretical aspects are explained in their logical development along with simple practical experiments. Carefully illustrated and considerably revised since the 1940 edition.

621.384 Radio 51-2396

National Institute for Commercial and Trade Organization Executives. Chamber of Commerce administration, a textbook edited by S. G. Wennberg. 2d rev. [i.e. 3d] ed. The Institute, 832 First National Bank Bldg., Chicago, $5.

A textbook for students of Chamber of Commerce administration, which draws on the experience of many executives, and will be useful for interested members. Partial contents: Program of work—Membership—Fiscal operations—Commercial activities—Agricultural activities—Governmental affairs—Civic activities.

381 Boards of trade 51-2880

Yeats, William Butler. The collected poems. 1951. 480p. port. Macmillan, $5.

About 75 poems, representing the poet's work from 1933 to his death, have been added to the first edition (BOOKLIST 30:156, Ja 34).

*821.91 51-10802

Children's Books

Bendick, Jeanne. All around you; illus. by the author. Foreword by Glenn O. Blough. 1951. 48p. illus. 10¼ x 7¼ in. Whittlesey House, $2.

A science picture book which presents very simply "a first look at the world"—the sun, moon, clouds, water, soil, seeds, plants, animals, insects, shadows, the year, and other natural phenomena which a young child observes and experiences in his physical world. Pleasing illustrations. Ages 4-8.

500 Science 51-10471

Best, Herbert. Watergate; a story of the Irish on the Erie Canal; illus. by Erick Berry. 1951. 240p. illus. Winston, $2.50.

The author, known for historical fiction of New York state, has chosen this time the period of Mrs. Best's *Lock her through* (BOOKLIST 37:38, 0 1 40) for the story of young Sean Kildare, a canal boat driver on the newly completed Erie Canal. A clear, colorful picture emerges of the lusty canal life and of the contribution of the Irish to the building of the canal. The spicy Irish idiom used throughout may limit its popularity, but this is a sound and exciting regional story dramatizing the importance of the canal in the westward movement. Grades 7-10.

Erie Canal—Stories || New York (State)—Stories 51-10428

Bontemps, Arna. Chariot in the sky; illus. by Cyrus Leroy Baldridge. 1951. 234p. illus. Winston, $2.50.

An account of the Jubilee Singers, a small band of Negro students who toured this country and Europe after the Civil War earning money to save their struggling school in Nashville, is woven into the story of a young runaway slave who became one of those singers. While still a slave Caleb Willows taught himself to read and write; when he became a freedman Caleb devoted all his efforts to teaching his people, educating himself, and working for his school. Although it is not too engrossing perhaps, as a narrative, the book pictures well the plight of the Negro during the war and reconstruction, the beginning of Fisk University, and the introduction of the Negro spiritual. Junior and senior high school.

U.S.—Hist.—Civil War—Stories || Jubilee singers—Stories 51-10429

Caudill, Rebecca. Up and down the river; pictures by Decie Merwin. 1951. 115p. illus. Winston, $2.

With this book the author completes a trilogy of stories, of which *Schoolhouse in the woods* (BOOKLIST 46:161, Ja 1 50) was the last, recalling her own childhood in the Kentucky mountains. Bonnie and Debbie, 6 and 8, spend a busy summer trying to get rich. Although none of their money-making ventures is entirely successful, the two little girls are completely satisfied to end up with more pets than money. Real little girl adventures pleasingly illustrated. Appeared in condensed form in *Jack and Jill* magazine. Ages 6-8.

51-10371

Church, Richard. Five boys in a cave. 1950. 180p. Day, $2.50.

A wholly satisfying boy's adventure tale, deceptively simple in plot yet fullbodied and adroitly written. The entire adventure occupies only one day when five boys make a secret and carefully planned expedition to explore an underground cave, the entrance to which was stumbled upon by accident. The suspense, perfectly sustained from beginning to end, derives not only from the boys' perilous progress and near disasters in the unknown depths but also from the testing of character and the question of leadership. First published in England under the title *The Cave*. Grades 6-9.

51-10431

Chute, Marchette Gaylord. An introduction to Shakespeare. 1951. 123p. front. Dutton, $2.25.

The author of *Shakespeare of London* (BOOKLIST 46:181, F 1 50) achieves an admirable introduction for young people to the Elizabethan playwright and his plays. This readable, authoritative account brings to life the environment in which Shakespeare wrote and acted, discussing the theatre of his day, his theatrical ventures, his associates who thought of him only as a popular local playwright, the acting, costuming, and staging of the plays, and the individual plays themselves. Junior and senior high school.

822.3 Shakespeare, William 51-10201

De Valéra, Sinéad (O Flannagáin). The emerald ring, and other Irish fairy tales; illus. by Eileen Coghlan. 1951. 210p. illus. music. Dodd, $2.50.

Seventeen tales, nine of which as well as 2 plays, are the author's own composition. Although lacking the flavor and poetic beauty of some of the well known Irish fairy tales

and legends, these tales of kings, princesses, and enchantments are told with directness and, except for the unfamiliar names, are easily read. Grades 4-7.

398 Folk-lore—Ireland 51-10255

Estes, Eleanor. Ginger Pye. 1951. 250p. illus. Harcourt, $2.50.

Cranbury, the little town made famous by the Moffats, is the setting for another delightful family story. The plot has to do with the acquisition, disappearance, and return of the dog Ginger Pye; chief characters are Mama, Papa, Rachel, Jerry, Ginger and Gracie-the-cat, Gramma, Grampa and Uncle Bennie who is 3. Although slowed down by frequent digressions this has much of the humor, reality and homely charm of the Moffats even to the author's illustrations, which are remarkably reminiscent of Louis Slobodkin. Grades 4-7.

51-10446

Gale, Elizabeth. Julia Valeria; a story of ancient Rome; illus. by Bruno Frost. 1951. 243p. illus. Putnam, $2.50.

Romance and political intrigue in Augustus Caesar's Rome. Accompanying her aunt and cousin Claudia to Rome to take part in Claudia's betrothal and marriage ceremonies, 16 year old Julia discovers that there is some mystery about the identity of her own prospective husband and soon becomes dangerously involved in a plot against her and her father. The mystery, the feminine chit-chat over the wedding preparations, and the description of life in ancient Rome should please older girls. The printing of all Latin words in italics is irritating to the casual reader but it undoubtedly enhances the book's value as supplementary reading. Grades 7-10.

Rome—Hist.—Stories 51-10261

Hubbard, Freeman H. The roundhouse cat; and other railroad animals; illus. by Kurt Wiese. 1951. 124p. illus. Whittlesey House, $2.

Amusing stories, based on actual incidents, about animals that had some connection with trains and railroads. Contents: The roundhouse cat—The dining-car goat—Two dogs on one ticket—Horse sense—The bear in the baggage car—The beavers that flooded the track—The circus-train elephant. All but one of the stories have appeared in magazines. Grades 3-6.

51-10523

Kjelgaard, James Arthur. Irish Red, son of Big Red. 1951. 224p. front. Holiday House, $2.50.

In a sequel to *Big Red* (BOOKLIST 42:132, D 15 45) that champion Irish setter's son Mike is the central character. The runt of the litter, Mike had inherited Red's hunting instinct but was bullheaded and unteachable. The story tells how the rebel puppy is finally won over and proves that he has the heart and ability of his father. Grades 6-9.

Dogs—Stories 51-3090

Scott, James Maurice. Hudson of Hudson's Bay; illus. by Astrid Walford. 1951. 176p. illus. Schuman, $2.50.

If the reader is not annoyed by the personal, hovering-author style of writing, he will find this biography a book to stir the imagination and as exciting as an adventure tale. In vigorous fashion the author interprets existing records, through his own experience as an explorer, to reconstruct Hudson's four voyages of discovery and to portray the seventeenth century English navigator and explorer about whom little is known for certain. Junior and senior high school.

910 Discoveries (in geography) Hudson, Henry 51-10797

Stevens, Alden Gifford. Lion Boy's white brother; illus. by Robert Frankenberg. 1951. 241p. illus. Lippincott, $2.50.

In this breathtaking sequel to *Lion boy* (BOOKLIST 35:31, S 15 38) Simba makes friends with a white boy whose father is seeking medicinal herbs known only to the natives. The friendship strengthens as together the boys make a hazardous safari into the wilds of Africa sharing danger, thirst, hunger, and grief. A little melodramatic toward the end but nonetheless good for its high adventure, exciting background, and well portrayed relationship between the English boy and the African boy. Grades 6-9.

Africa, East—Stories 51-10232

White, Anne H. The story of Serapina; illus. by Tony Palazzo. 1951. 128p. illus. 10 in. Viking, $2.50.

Serapina is a large and unusual cat who adopted the Salinus family and proceeded to take charge of the children and many of the household chores. Mr. Salinus and the children were enchanted with the new member of the family, but Mrs. Salinus was uncomfortable and grew more and more uneasy and embarrassed as rumors of Serapina's astonishing behavior—playing ball, carrying milk bottles, supervising baths, moving furniture—flew about the very ordinary, sensible neighborhood and people began to question the family's honesty and sanity. Tremendously good fun, both story and pictures. Grades 3-6.

Cats—Stories 51-10800

Free and Inexpensive Material

Send requests for material direct to the publishers named in the entry. All items listed are paper-covered unless otherwise indicated.

American Committee for Protection of Foreign Born, 23 W. 26th St., N.Y. 10. 23p. 5c. Deportation drive vs the bill of rights, by Abner Green.

American Management Association, 330 W. 42nd St., N.Y. 18, each $1.25.

Developments in office personnel administration, 52p.

Financial planning for defense production, 48p.

Authors' and printers' guides. Cambridge Univ. Press, each 50c.

First principles of typography, by Stanley Morison.

Making an index, by G. V. Carey.

Preparations of manuscripts and correction of proofs.

Bantam Books, Inc. Bantam books. 1223 Public Ledger Bldg., Phila. 6, each, 25c.

The Great Gatsby, by F. Scott Fitzgerald.

The member of the wedding, by Carson McCullers.

Bantam Books, Inc. Bantam giants. 1223 Public Ledger Bldg., Phila. 6, each, 35c.

The fires of spring, by James A. Michener.

For whom the bell tolls, by Ernest Hemingway.

Better living booklets. Science Research Associates, 228 S. Wabash Ave., Chicago, each 40c.

Emotional problems of growing up, by O. Spurgeon English and Stuart M. Finch.

Mental abilities of children, by Thelma Gwinn Thurstone and Katharine Mann Byrne.

California a complete guide by Andrew Hepburn and Harlan Logan. 108p. Simon and Schuster, $1. A large size pamphlet with many maps, photographs and detailed information about each section of the state. Second in the American travel series.

Counseling in personnel work 1945-1949. 40p. Public Administration Service, 1313 E. 60 St., Chicago, $1.

Final conference recommendations and pledge to children. Single copies free; two or more copies, each 10c. Midcentury White House Conference on Children and Youth, FSA Bldg., Washington 25, D.C. 22 mimeographed, stapled pages, giving President Truman's greeting, the pledge to children and the platform.

Handbook for servicemen, by Parnell Callahan. 54p. Oceana, $1. Information on job and home protection, business, loans, taxes, civil relief, as well as rules about servicemen's benefits, legal matters, discharges, and veteran's rights.

Here we go again, by Virgil Franklin Partch. Duell, $1. Absurd cartoons show a recruit's life, officers and fellow soldiers.

Highlights of greater Miami. Mills Publications, 500 N. E. 103d St., Miami 38, Fla., 50c. 96p. Intended for visitors, this lists and illustrates the attractions of Miami, Miami Beach, and Coral Gables.

How to live pamphlets. Wilcox & Follet, each 60c.

How to live with your blood pressure, by Walter C. Alvarez.

How to live with your ulcer, by Walter C. Alvarez.

Huntington Library, San Marino, Cal. Will Bradley his work; an exhibition. 30p. $1. In honor of a typographer, printer and artist, whose work is in the Huntington Library, this pamphlet, with an autobiographical chapter and a descriptive list of his works, was issued in 1950. Contains examples of design.

International Labour Organisation: regional conference for the Near and Middle East, Teheran, April 1951.

Manpower problems, vocational training, and employment service. 46p. 25c.

Co-operative organisation. 77p. 50c.

Social security. 69p. 50c.

Life adjustment booklets. Science Research Associates, 228 S. Wabash Ave., Chicago, each 40c.

Getting along with brothers and sisters, by Frances Ullmann.

You and unions, by Dale Yoder.

Your heredity, by Bernice L. Neugarten.

Manual of pronunciation, by Morriss H. Needleman. 324p. Barnes & Noble, $1.50. A reprint in paper binding, of a 1949 book. Pronunciation for each word is given by simplified spelling diacritical marks and phonetics.

Moral and spiritual values in the public schools. 100p. Educational Policies Commission, 1201 Sixteenth St., NW, Washington 6, D.C., $1.

National Society for Crippled Children and Adults, Inc., 11 S. La Salle St., Chicago 3. Books in print on rehabilitation; an annotated list of selected titles. 30p. stapled, free.

The Negro in postwar America, by Arnold M. Rose. 36p. Anti-Defamation League of B'nai B'rith, 212 Fifth Ave., N.Y. 10. 25c. The Negroe's changing status, and the changing attitudes toward him.

Neon Products, Inc., Lima, Ohio. The path of civilization is marked by . . . signs; the origin of an industry. Free. Illustrated pamphlet tracing very briefly the use of pictorial signs as symbols and their adaptation for business purposes.

Pocket Books, Inc. Pocket books. 1230 Avenue of the Americas, N.Y. 2, each, 25c.

The brave bulls, by Tom Lea.

Laughing boy, by Oliver La Farge.

The man with the golden arm, by Nelson Algren.

Samba, three-deck Canasta, by John R. Crawford. 64p. Doubleday, $1.

Author, Title, and Subject Index

Please note: An asterisk (*) preceding a page number means that that title which has appeared in the Reviews of Forthcoming Books is repeated here with classification and L.C. card number.

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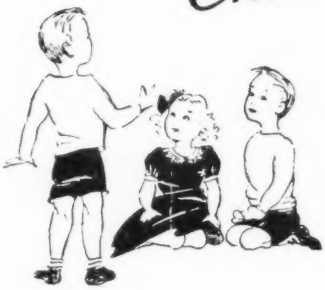

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